

# Sonata in B $\flat$ Major

B $\flat$  Bass & Piano / Organ

Arr.: John Glenesk Mortimer

**Domenico della Bella**

EMR 2039V

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# Sonata in B $\flat$ Major

Domenico della Bella

(ca. 1700)

Arr.: John Glenesk Mortimer

Andante  $\text{♩} = 60$

B $\flat$  Bass *mf*

Piano / Organ *mp*

4 *p*

*pp*

7 *cresc.*

*cresc.*

10 *p* *rit.*

*pp*

EMR 2039V

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Gigue - Allegro ♩ = 104

Musical score for measures 1-3. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff begins with a dynamic marking of *f*. The grand staff begins with a dynamic marking of *mf*. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8.

Musical score for measures 4-6. The system consists of three staves. Measure 4 is marked with a measure rest. The treble staff has a dynamic marking of *p cresc.*. The grand staff has a dynamic marking of *pp cresc.*. The key signature and time signature remain the same.

Musical score for measures 7-9. The system consists of three staves. The key signature and time signature remain the same.

Musical score for measures 10-12. The system consists of three staves. Measure 10 is marked with a measure rest. The treble staff has a dynamic marking of *f*. The grand staff has a dynamic marking of *mf*. The key signature and time signature remain the same.

Musical score for measures 13-15. The system consists of three staves. Measure 13 is marked with a measure rest. The treble staff has a dynamic marking of *p*. The grand staff has a dynamic marking of *pr*. The key signature and time signature remain the same.

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